

# CONTRIBUTORS

**R. L. ANNCHILD** is the pseudonym of a mother living and working in New York City.

**SHIRLEY BOCCACCIO** is an artist and also the single mother of three children, two boys and a girl. Active in the women's liberation movement since 1969, mostly with NOW in San Francisco and with the Bay Area Women's Coalition, she writes and illustrates for a living.

**BROOKE's** Cultural Feminism paper was begun in July 1973. She became active in the women's liberation movement in 1970, while still in high school. Originally from Virginia, she has been active mainly in the Philadelphia area. During 1971-72, she staffed at the Women's Center and was a member of Radicalesbians. More recently she worked as Research Coordinator for the Bicentennial Women's Center, also in Philadelphia. She has written for several women's liberation publications, including *Women: A Journal of Liberation*, *Off Our Backs*, *Woman's World*, and *Tell-a-Woman* (Philadelphia). She has just graduated from Bryn Mawr College.

**JULIA DE BURGOS** (1914-1953) was a Puerto Rican poet "who never separated her problems as a woman from the problems of injustice and freedom in Puerto Rico. Her life was plagued by a sad love affair and alcoholism and on July 5, 1953, she was found by NYC police at 105th Street and Fifth Avenue, lying in the street. She died in Harlem Hospital." (This information comes from *Triple Jeopardy*.)

**ANNE FORER's** wonderful speeches at early women's liberation meetings helped launch the movement. Among other activities she participated in the Redstockings' Abortion Speak Out. She lives on Manhattan's lower East side.

**CAROL HANISCH** was a civil rights worker in Mississippi in 1965-66 and had the original idea for the Miss America protest in Atlantic City, where she was one of the four-woman team that hung the women's liberation banner inside Convention Hall. A founding member of New York Radical Women and active in the group's publication of *Notes from the First Year*, she has written many papers for the women's liberation movement. Originally from Iowa, she was a feminist organizer and activist in the movement in Gainesville, Florida, for four years, and now lives in New Paltz, New York.

**HELEN KRITZLER** was the New York Radical Women's representative in organizing the First National Women's Liberation Conference in Lake Villa, Illinois in 1968. She participated in the Redstockings' Abortion Speak Out in 1969. She moved to the West Coast, where she worked on the Berkeley Women's Liberation journal *Tooth and Nail*. Now back in New York, she paints and draws and works in Manhattan's public school system. (cartoon p. 158)

**BARBARA LEON** lives in upstate New York. First politically active in the anti-war movement of the '60's, she was an early member of Redstockings and a founding editor of the feminist political quarterly *Woman's World*.

**FAYE LEVINE** wrote all her college papers on feminism in 1965. A professional writer, she is the author of *The Strange World Of The Hare Krishnas* and the upcoming *The Culture Barons*. She has been working with Redstockings since 1973.

**PATRICIA MAINARDI** was active in New York Radical Women, an early member of Redstockings, and author of the groundbreaking paper "The Politics of Housework."

An artist and critic who lives in Brooklyn with her husband, she was a founding editor of the quarterlies *Women and Art* and *Feminist Art Journal*, and is a frequent contributor to several art periodicals.

**ROSARIO MORALES** is a feminist communist and Puerto Rican independendist. She has worked at various times (since 1949) with the Puerto Rican Communist Party, the New University Conference, the Chicago Women's Liberation Union, Science for Vietnam, Science for the People and Older Women's Liberation (OWL). She now lives in Boston and is part of the Center for Applied Sciences, a collective doing a critical analysis of science and its relations to people's needs in the areas of health and agriculture.

**ELIZABETH MOST** is 66 years old and now teaching social welfare at an all-black college in New Orleans and T'ai Chi Ch'uan at the women's center there. A social worker since the Depression days, she has worked for UNRRA, Margaret Sanger, and the American Red Cross, and received a doctorate in 1960. She was "terminated" by the University of West Florida for delivering a speech against "official violence" on a Kent State Requiem day.

**JOYCE O'BRIEN** is a pseudonym for a woman who began attending women's liberation meetings in the fall of 1968, a few years before the events described in her article.

**COLETTE PRICE**, a Manhattan nurse and divorced mother of a seven-year-old son, was active in New York Radical Women and attended the First National Women's Liberation Conference held in Lake Villa, Illinois. She was an editor of *Woman's World*.

**KATHIE SARACHILD**—or **KATHIE AMATNIEK**—began using the matrilineal name form at the First National Women's Liberation Conference held in Lake Villa, Illinois on Thanksgiving 1968. A civil rights worker in Mississippi in 1964-65, she was one of the four women who hung the women's liberation banner inside Convention Hall in Atlantic City at the Miss America protest. She also led off the Redstockings' disruption of the New York State abortion reform hearing at which women first demanded to testify about their own abortions. A founding member of New York Radical Women and Redstockings, she was also founding editor of *Woman's World*. She works in the film industry.

**EDITH SCHLOSS** is a New York painter and writer who has lived in Rome since 1962. Her articles on Italian politics and art have been published in *The Nation*, *Village Voice*, *Ms.*, *Art News*, *Editalia*, and others. She is art critic for Italy for the *International Herald Tribune* in Paris.

**CLAUDINE SERRE** took part in the May 1968 uprising in Paris and was for a time member of the *Feministes Revolutionnaires*. A college student at the Sorbonne, she continues to work with the *Mouvement de Liberation des Femmes* (M.L.F.) and was an active contributor to Simone de Beauvoir's special issue of *LES TEMPS MODERNES*, "*Les Femmes S'Entetent*."

**THE THIRD WORLD WOMEN'S ALLIANCE**, formerly called The Black Women's Alliance, publishes *Triple Jeopardy*, a newspaper which identifies its targets as racism, imperialism, and sexism. Located at 346 West 20th Street in Manhattan, the first number of their publication appeared in September 1971.

**MICHELE WALLACE**, born 1952, was educated at The New Lincoln School, Howard University and the City College of New York. She is presently at work on a book on black women for McGraw-Hill. As a freelance journalist she has written for feminist papers as well as the *Village Voice*, and *Esquire*, among others. She has been active in the Black Movement and, since 1970, in the Women's Movement. She also writes short stories and poems and has been published in several anthologies.

**ELLEN WILLIS** was a founder of Redstockings and active until 1970. A professional writer, she is on the staff of the *New Yorker* and was a Contributing Editor of *Ms.* from 1973 to 1975. She lives in New York City.